

Public Art Installation

Gleason Park Gateway - Stockton, CA / design, fabrication and installation of a corner gateway at a downtown park under redevelopment. With artist Johanna Poethig (2003 – 2006)

“Woven Wall” Soundwall - Stockton, CA / a design upgrade to a standard concrete block, DOT-designed soundwall. 2200 feet long and 15 feet tall, this wall shields a neighborhood from the adjacent Interstate 5, with artist Johanna Poethig (2001 – 2003)

Luther Burbank Center for the Arts – Santa Rosa, CA / Re-design for theater entry area and for the entry courts into the Main Theater and the Sonoma Museum for the Visual Arts (2001)

Public Art Consultation

Arts Master Plan, Albany, CA / Creation of the crucial Sites and Criteria component of the Albany Arts Committee’s Master Plan, together with partner Steven Huss. (2009-present)

12th Street Bridge Renovation, Oakland, CA / Consulting with artists contracted to develop artwork in underbridge pedestrian connection btwn Lake Merritt and Oakland Estuary. (2009)

Tile mural by Johanna Poethig / Constructability consulting on tile installation for new 8-story low income housing by Glide Economic Development Corp., San Francisco, CA (2007)

“Luminous Oakland”, City of Oakland, CA / Area and media type survey exploring possibilities in establishing a Media arts / Light art corridor in a Redevelopment area of downtown Oakland. (2006 – 2007)

Castro Valley Library – Alameda County, CA / chair of PAAC overseeing the selection and installation of \$280,000 art budget into new County library, involving 9 artists. Direct consultation with artists: Caradec/Fukuda, Jos Sances, Mizuno-Elliott & Norm Moore, and Duskin/Whippen (2007 –2009)

Juvenile Justice Center – Alameda County, CA / chair of PAAC overseeing the selection and installation of \$2.4M art budget into new County facility, involving 39 artists. Direct consultation with artists: Dannenfels/Beck and Renee Petropoulos (2004 –2007)

Light Sculpture, Winton Ave. County Commissions’ Hearing Room – Hayward, CA / Consultation w/ artist Ann Chamberlain with design, fabrication and installation of her ceiling piece (2004 – 2005)

Victims of Communism Memorial – Washington, DC, CA / architectural and urban design consultation to sculptor Thomas Marsh in developing his approved proposal, occurring within the Federal triangle, for Victims of Communism Memorial Commission. (2004 –2005)

Alameda Co. Arts Commission (ACAC) , member / Appointed by Supervisor Keith Carson, as one of three members from District 5.

Executive Committee member (2004 – present); Chairperson (2005 – 2009)

Public Advisory Art Committee of ACAC / Appointed to a 9-member public art advisory committee working with ACAC (2003 – present) ; Chairperson (2005 – present)

Foundation for the Arts – ACAC 501(c)3 partner organization (2008 – present); President (2010)

BRIAN LACZKO - CV

The following projects were accomplished while with Office of Lawrence Halprin :

Franklin Delano Roosevelt Memorial, Washington, D.C. / Design development, detail design, art coordination and design management of final Presidential memorial in Mall area. Involved Artists are: Robert Graham, sculptor; George Segal, sculptor; Leonard Baskin, sculptor; Neil Estern, sculptor; and Tom Hardy, sculptor; and John Benson, stone engraver (90-93)

School of Social Sciences expansion at UC Irvine / Site & plaza design, project mgmt (92-93)

Lingotto Park, Turin, Italy / Conceptual design and site planning of out-dated 85-acre railway yard — in conjunction with FIAT factory renovation, by Renzo Piano (90-91)

Bunker Hill Steps at First Interstate Tower, Los Angeles, CA / Design development, detail water design, art coordination and construction admin. of new urban stair in LA (89-91)

West Lawn of the LA Public Library, Los Angeles, CA / Design development, art coordination Artist : Jud Fine, sculptor and const. admin. of historic Goodhue urban park (89-91)

Grand Hope Park, Los Angeles, CA / Design development, detail water features design, art coordination Artists: Lita Albuquerque, Raul Guerrero, sculptors; Ralph McIntosh, tiler (90-92)

Plaza Las Fuentes, Pasadena, CA / artwork coordination with architectural design Artists are: Michael Lucero, sculptor; Joyce Kozloff, tile artist (89-91)

Urban Design

Albany Arts Master Plan – Albany, CA / (also refer to *Public Art* section)

Walker Slough Soundwall - Stockton, CA / (also refer to *Public Art* section)

Luther Burbank Center for the Arts – Santa Rosa, CA / Re-design for theater entry area and for the entry courts into the Main Theater and the Sonoma Museum for the Visual Arts (S-MOVA) (2001)

Ecke Ranch Remote Facility - Encinitas, CA / Site-wide master plan for 10-acre. (also refer to *Architecture* section) (1998 – 2002)

Sweetland Ranch – Nevada County, CA / Site design for a family compound on 300-acres in the California Gold Country (3.00-8.00)

Franklin Delano Roosevelt Memorial, Washington, D.C. / Design development, detail design, art coordination and design management of final Presidential memorial in Mall area— while with Office of Lawrence Halprin (90-93)

School of Social Sciences expansion at UC Irvine, Irvine, CA / Site design, plaza design and project management — while with Office of Lawrence Halprin, jointly with Anderson, DeBartolo & Pan (building design and architect-of-record) (92-93)

Lingotto Park, Turin, Italy / Conceptual design and site planning of out-dated 85-acre railway yard — while with Office of Lawrence Halprin, in conjunction with FIAT factory renovation, by Renzo Piano (90-91)

Bunker Hill Steps at First Interstate Tower, Los Angeles, CA / Design development, detail water features design, art coordination and construction administration of new major urban space in downtown LA – while with Office of Lawrence Halprin (with Pei Cobb Freed, Architects) (89-91)

West Lawn of the LA Public Library, Los Angeles, CA / Design development, art coordination and construction administration of historic urban park, by Bertram Goodhue — while with Office of Lawrence Halprin (with Hardy Holzman Pfeiffer Associates, architect-of-record) (89-91)

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Grand Hope Park, Los Angeles, CA / Design development, detail design of water features, art coordination and construction administration of new urban park in LA, CA — while with Office of Lawrence Halprin (with Jerde Architecture and Rob Quigley, Architect, building architects) (90-92)

Architecture / licensure in the state of California (C23586) (issued 1992)

Beauforest Dr Residence , Oakland, CA (2008-present)

MLK Way Residence , Berkeley, CA (2008-present)

Birdsall Av Residence , Oakland, CA (2008-2009)

Hampton Court Residence, Piedmont, CA (2002 –2008)

AWARDED Best New Contemporary Home 2009, City of Piedmont Planning Commission

Cherin-Gordon Addition, Berkeley, CA (2006 –2007)

Messersmith Residence Addition, El Cerrito, CA (2002 – 2003)

Ecke Ranch Remote Facility - Encinitas, CA / planning, design and construction administration of 10-acre Agricultural Compound site design and buildings (1998 – 2002)

Fruitvale BART Bike Station Schematic Design – Oakland, CA (01.01 – 11.01)

Gallery of Photojournalism at Northgate Hall, Graduate School of Journalism, UC Berkeley, CA / gallery design and casework fabrication (7.97-10.97)

Yabbies Coastal Kitchen Restaurant and Oyster Bar, San Francisco, CA / design and const. mgmt. of existing restaurant, in collaboration with Anna Veyna (7.96-2.97)

Indigo Restaurant, San Francisco, CA / design and fabrication of custom bar and casework, and construction management, in collaboration with with Anna Veyna (2.97-5.97)

Zinzino Ristorante, San Francisco, CA / rear deck addition design and construction management , in collaboration with Anna Veyna (5.97-7.97)

Workshopping

East Garrison, Fort Ord, Monterey, CA / Managing coordinator of design charette and public workshop focused on a 200-AC. parcel of Fort Ord, (8.96-2.97)

Mayors' Institute on City Design: West, UC Berkeley / Managing coordinator of annual 15-member roundtable exploring urban design case studies, w/ prof. Donlyn Lyndon (93-96)

Sand Hill Road Housing, Stanford Univ, CA /with Lyndon/Buchanan Architects (06.94)

The Sea Ranch, an updated vision / with the Office of Lawrence Halprin (91)

Oakland/Broadway Vision / with Office of Lawrence Halprin (90)

Mitsubishi Development, Olympic Peninsula, WA / with Lawrence Halprin (89)

Art and Market Street, San Francisco, CA / with Jim Burns (89)

Education

UNIVERSITY OF CALIFORNIA at BERKELEY

M. Architecture, M. City Planning/Urban Design (1998)

CAL POLY, SAN LUIS OBISPO

B. Architecture with Minor in Philosophy (1986)

FLORENCE, ITALY – final year of B.Arch was completed in CSU overseas program (85-86)

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