

**Brian Laczko** has over 25 years of architectural experience in California, with a strong interest in a broad spectrum of Architecture. He has designed furnishings and features such as light standards and benches, houses and interior spaces, and urban design components. In recent years, Mr. Laczko has added public art design and consultancy to palette of experience. With a belief in the hand-craft approach, this depth and range of experience, together with his workshop experience, delivers richly rewarding and successful projects at all levels of detail and engagement.

## ***Experience – Professional***

2007 – Present	Finn-Laczko Architects Berkeley, CA	<b>Partner</b> Architectural design and project management. Projects include accessibility renovations at the historic landmark Greek Theater at U.C. Berkeley, project management with the Archdiocese of San Francisco, and residential projects and permanent public art.
2002 – 2007	Shed design Oakland, CA	<b>Sole Proprietor</b> A namechange of Brian Laczko, Architect, with an expansion of professional services, including public art development and consulting. Projects include: Gleason Park Gateway “Beacon” (Stockton, CA), Interstate 5 Sound Wall Art Upgrade “Woven Wall” (Stockton, CA)
1997 – 2002	Brian David Laczko, Architect San Francisco, CA & Oakland, CA	<b>Sole Proprietor</b> Architectural design and project management Projects include: Restaurants in San Francisco, CA- Yabbies and Indigo; private estates in Encinitas, CA and Piedmont, CA and multiple residential projects in SF Bay area.
1993 – 1997	University of California Berkeley, CA	<b>Graduate Research Assistant to Donlyn Lyndon</b> Managing Coordinator for Mayors Institute on City Design: West , an annual 3-day roundtable conference of 5-7 western mayors and 5-7 design professionals, in a design charette on a planning issue in each of the represented cities.
1988 – 1993	Office of Lawrence Halprin Berkeley, CA	<b>Managing Design Assistant</b> Personal Design Assistant to Mr. Halprin and Managing Assistant in his studio. Notable projects

include: FDR Memorial (Wash, DC); Bunker Hill Steps, West Lawn at downtown LA Public Library and Grand Hope Park (LA, CA); Lingotto Park (Turin, Italy); multiple urban workshops.

1987 – DiNapoli Berger Architects  
1988 Berkeley, CA

#### **Job Captain**

Projects include: American Tin Cannery, commercial mall in Monterey, CA and custom residential construction.

1984 – Deems Lewis Partners  
1993 San Diego, CA

#### **Draftsman**

Summer job working on production team for new Convention Center

1983 – Delawie Bretton Wilkes  
1984 San Diego, CA

#### **Draftsman**

First Full time position working with Residential and small commercial projects

### **Education**

1993 – 1996 Double Master  
in Architecture &  
City Planning/Urban Design

University of California, Berkeley,  
College of Environmental Design

1980 – 1986 Bachelor of Architecture

California Polytechnic State University,  
San Luis Obispo, CA  
with Minor in Philosophy

### **Affiliations**

1992 Architectural License

State of California License # C-23586

2003 – Alameda County  
Present Arts Commission

appointed by Supervisor Keith Carson as one of three representatives for County's 5<sup>th</sup> District; Chairman of this 22-member County Commission, and of its Public Art Advisory Committee (PAAC), which oversees "2%-for-art" statute. Most current completed project is the County's new Juvenile Justice Center: \$1.6M of public art involving 23 artists, completed in 2006.

### **Awards and Publications (Recent)**

Interiors Magazine (cover story)

October, 2007, "The Tsao Dynasty" – Piedmont CA custom residence (work in assoc. with Tsao-McKown Architects, NY, NY)